

# The Twilight Theatre

## “Les Miserables” (School Edition) Audition Registration Form

### CONTACT INFORMATION:

Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ (mobile) \_\_\_\_\_ (home)

\*Parents' Names: \_\_\_\_\_

\*E-mail, parents: \_\_\_\_\_

(\* Required if person auditioning is under 18 years of age.)

\*\*E-mail, auditioner: \_\_\_\_\_

(\*\*For teens and more mature pre-teens who have their own email address, we encourage you to provide both to facilitate communication of both show-related director's notes as well as notes of a more logistical nature.)

### EMERGENCY CONTACT INFORMATION:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

If unable to reach the above-named person, contact:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

With the exception of any called rehearsals and until the 2 weeks before the opening night, rehearsals will be Monday, Tuesday, and Thursday nights from 6:30-9:00 until after school ends, when rehearsals will start at 6:00. **Rehearsals start 5/11, when we will have our MANDATORY cast meeting. Everyone must attend and minors must have at least one parent attend as well.** We will do our best to work with your schedule, but we need to know any conflicts you might have before casting.

Please list all conflicts you have:

Role(s) Auditioning For (You're allowed to audition for 2, but will be considered for all parts):  
\_\_\_\_\_

Voice Part: \_\_\_\_\_ Will you accept another part? \_\_\_\_ Yes \_\_\_\_ No

Which role(s) will you not accept? \_\_\_\_\_

**ACTING EXPERIENCE/TRAINING (or attach resume):**

Please list all theatre and music experience, as well as any special training you have (use back if necessary):

Any special talents and abilities you'd like us to know about?

Have you taken dance lessons? If so, which type(s) and with whom?

**OPPORTUNITIES FOR INVOLVEMENT:**

It really does take a village to put on a community theatre production, and we appreciate your help and financial support in providing professional-quality theatrical productions in and for the community. If you or anyone you know has expertise in any of the following areas and are willing to help and share that expertise, please let us know by checking all that apply. We'll be glad to give you more specifics on any of these committees/positions. Thanks!

- |  |  |                                      |
|--|--|--------------------------------------|
| <input type="checkbox"/> Costume committee                 | <input type="checkbox"/> Set construction/design | <input type="checkbox"/> Costumes    |
| <input type="checkbox"/> Stage Manager                     | <input type="checkbox"/> Asst. Stage Manager     | <input type="checkbox"/> Stage crew  |
| <input type="checkbox"/> Props Manager                     | <input type="checkbox"/> Lights                  | <input type="checkbox"/> Sound       |
| <input type="checkbox"/> Marketing/Publicity               | <input type="checkbox"/> Program                 | <input type="checkbox"/> Fundraising |
| <input type="checkbox"/> Assistant to the Director         |  |                                      |
| <input type="checkbox"/> Assistant to the Musical Director |  |                                      |
| <input type="checkbox"/> Assistant Production Manager      |  |                                      |

**SIGN PAGES 2 AND 4, RETURN PAGES 1, 2, AND 4. KEEP PAGE 3 FOR YOUR RECORDS.**

**SIGNATURE OF ACCEPTANCE:**

I hereby confirm that I have read The Twilight Theatre's Policies for Participation and the Release and Waiver of Liability and agree to honor the terms and conditions accordingly.

\_\_\_\_\_  
Signature (Parent/Guardian if auditioner is under 18 years of age)                      Date

\_\_\_\_\_  
Signature of auditioner, under 18 years of age    Date

**KEEP THIS PAGE FOR YOUR RECORDS.**

**PARTICIPATION RESPONSIBILITIES:**

- **Rehearsals:** Rehearsals will be from 6:30 p.m. to 9 p.m. on Monday, Tuesday, and Thursday nights (until after school ends, when rehearsals will start at 6 p.m. **The exceptions are any called rehearsals that are needed for extra practice and the two weeks prior to opening night when rehearsals may be held more frequently and be longer than 9 p.m. because we'll be running the show.** If you need to talk to someone in particular or set your props, etc., please plan to arrive 15 minutes early.
- **Attendance:** It's vitally important that everyone be at rehearsals. Not only does it make it incredibly difficult and stressful for the other actors, crew members, and directors when someone is missing, it's also disrespectful. Absences require extra time on the part of the cast and Director as those absent are brought up-to-date on what they missed. Because of the difficulty level of this show and the large cast, we are going to be very picky about conflicts. We will schedule around your conflicts as best we can, but once the schedule is set, you are allowed 3 missed rehearsals (excused and unexcused). If you miss more than those 3 rehearsals, the Director reserves the right to re-cast your part. We take attendance very seriously.
- **Tardiness:** Out of respect for everyone's time, we will start rehearsals promptly. Chronic tardiness will not be tolerated and may result in the Director exercising his/her option to re-cast.
- **Volunteer Hours:** Everyone is required to participate and assist with set construction, both load-ins, and both load-outs (we have two because of the week off in between shows).
- **Communication:** The Director will use email as the primary method of communication outside of rehearsals.
- **Promotional Materials:** Signing this form gives us permission to use your photo and name in promotional materials for this production.

**FINANCIAL RESPONSIBILITY**

- **Production Fee:** To help defray costs of this production, each cast member is required to contribute a non-refundable \$65.00 fee. There are no separate or additional fees for participation, costume, or script, and each cast member will receive a cast t-shirt at no additional charge. Checks must be made payable to The Twilight Theatre and brought to the Cast Meeting on 5/11/09.
- **Ad Sales:** The Twilight Theatre is a 501(c)3 non-profit organization dedicated to providing top-notch quality theatre productions in and for our community. As a volunteer organization, we must rely on your help to obtain the financial support to pay the bills associated with staging this production. Each cast member must sell a minimum of \$100.00 in ads. Information on ad rates, sizes, requirements, and deadlines will be available at the first cast meeting. Those who would rather not seek financial support from outside sources may elect to contribute the \$100.00 minimum out of pocket and have the option to place an ad in the program.
- If financial and participation responsibilities are not met, The Twilight Theatre reserves the right to re-cast the part; cut the participant from the show; and/or refuse to cast the participant in future Twilight Theatre shows.

## THE TWILIGHT THEATRE RELEASE AND WAIVER OF LIABILITY

The undersigned hereby acknowledges a desire to participate in the Twilight Theatre's musical production of *Les Miserables* running from July 16<sup>th</sup> through July 31<sup>st</sup>. In consideration of my participation in Twilight performances, rehearsals, and associated gatherings (Activity), I agree as follows:

1. I fully recognize the dangers of participating in the Activity, and I voluntarily assume all risks associated with my participation. The dangers I may encounter include, by way of example only, being hurt on the construction site, rehearsal site, or performance location, not having direct and personal adult supervision at all times, harm caused by other participants, and lost/damaged personal property.
2. I further acknowledge that I have sufficient liability/medical insurance in effect during the dates listed above, and that such will be used in the event of any loss or injury claim.
3. I am in good health and am not aware of any physical or medical condition that might endanger myself or other participants in this Activity. If not or I have a serious medical condition that might arise during an Activity, I will discuss such with the Director and provide medical contact information in the event of an emergency or provide such on the other side of this form.
4. Acting for myself and my heirs, personal representatives, executors, assigns, and guardian ad litem, I:
  - a. hereby waive and release The Twilight Theatre, Peachtree City United Methodist Church, the Frederick Brown Jr. Amphitheater, and any other rehearsal, storage, and set locations (Sites), and each of their respective agents, representatives, volunteers, employees, independent contractors, officers, board members, directors, shareholders, and affiliated organizations (Releasees) from any and all claims and liability for injury to or death of any person, including me, and for damage to or loss or destruction of any property, including my own, arising from or related to my participation in the Activity or during travel to or from the Activity Site whether or not arising from the negligence of the Releasees;
  - b. Agree that the foregoing release is a general release and extends to claims of which I may not be aware of on the date I signed this, and includes claims which if known by me would have materially affected my willingness to provide this release;
  - c. Agree to indemnify and hold the Releasees harmless from and against any loss, cost and expense, including attorney fees and costs of defense counsel selected and retained by Releasees, arising from or related to any act of omission of theirs or mine, whether negligent, arising from or related to my participation in the Activity, or during travel to or from the Site.
  - d. I expressly agree that no warranty or representation of any kind whatsoever has been given me regarding the condition of the Sites or the equipment thereon and agree that the Releasees shall not be liable for any alleged negligence pertaining thereto. I assume full liability for any injury to or death of any personal arising by reason of my participation in the Activity or for nay damage to or loss or destruction of property of the Site caused by me;
  - e. Understand and acknowledge the Activity is purely a voluntary entertainment hobby by the participants and is undertaken without any fee or other compensation being paid to the participants;
  - f. Agree not to bring alcoholic beverages or illegal drugs on to the site nor will I use or consume/use them on the Site, and that I will fully comply with all laws while on the Site; and
  - g. Give permission to the Twilight organization to photograph me or my children participating in the Activity for use in future publicity for Twilight Theatre and understand that I will not receive any compensation for such.

I have carefully read this release and the Policies for Participation. I/we fully understand all of its content and legal effect. I agree that this release is contractually binding, and I sign it of my own free will.

Name of Participant: \_\_\_\_\_ Age: \_\_\_\_\_ Date: \_\_\_\_\_

If participant is a minor, I, as parent or guardian, give my permission for the minor to participate in this Activity, and enter into this Agreement individually as well as on behalf of my child.

Parent or Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_